THE FORTUNES CONTRACT RIDER

**Backline Requirements: Plus all relevant leads etc.**

**GUITAR: MICHAEL SMITHAM**

* 2 x Headrush FRFR-108 or 2 x guitar amplifiers (Michael works in stereo)
* One guitar as extra luggage on flight or **good quality Fender Stratocaster supplied.**

**KEYBOARDS: CHRIS HUTCHISON**

* 1 x keyboard amplifier or monitor
* One Korg Kronos 2 keyboard as extra luggage on flight

The Fortunes need this keyboard to recreate the orchestral/brass sounds found on their hits. The Fortunes can bring one from The UK, but the cost of this plus two guitars in cases, must be met at the purchase of air-tickets. The guitar cases weigh 15kilos each. The keyboard/case weighs 28kilos and incurs extra cost.

**Hiring a Korg Kronos 2 might be a cheaper option  
  
BASS: EDDIE MOONEY**

* I x Bass Rig
* One bass guitar as extra luggage on flight, or **good quality bass supplied.**

**DRUMS: GLEN TAYLOR**

DRUM KIT

* 22” bass drum
* 12”, 14” 16” toms 16 being a floor tom.
* 14” snare either wood or metal depth 6” 07 “with stand
* Cymbals prefer Paiste, Zildjian, Sabian etc.
* Minimum requirements include
* Two crash cymbals 16”/17”
* One ride cymbal 18” or 20”
* 13” Hi Hats
* Kit complete with required stands and stool

**MONITOR REQUIREMENTS**

**On Stage monitor desk:** Minimum 24 channel mixer to accommodate 4 separate onstage monitor mixes.

**Monitoring:** 8 x Front- of -stage, matched wedges arranged in 4 pairs (3 pairs across front plus a set for the Keyboards). Additional pair of matched bi-amped wedges or drum fill specials for drum monitors. D.I. boxes as required.

**FRONT OF HOUSE**

**RIG**  -House PA system with appropriate power for the Venue.- Sound equipmentshould consist of professional quality components such as Soundcraft, Yamaha, Crown, JBL and should include: High definition 3 or 4 way system. System with electronic crossovers and equalizers located at house mixing desk. System must be capable of reaching all seats in the venue with clean smooth frequency response.

**DESK**  - Appropriate Quality 24 Channel minimum.

**PROCESSORS AND EFFECTS**.- suitable compressors/gates and at least one high quality reverb unit (Yamaha or similar).

**P.A. & LIGHTING REQUIREMENTS**

Minimum of 2 Professional Stagehands for loading/moving equipment prior to, during and after sound check and engagement. Qualified front-of-house sound mixing technician, on stage sound monitor technician. And front-of-house lighting designer/technician. A set list/cue sheet is available by Artist in advance of the show upon request.

**Lighting System:** should consist of professional quality components featuring multi-channel mixing desk and dimmers, adequate fills, lamps, multi-colour gels, to allow visibility of all performers from all audience view points. A minimum of 1 follow spot (preferably 2) with operators.

# General Hospitality

# DRESSING ROOM REQUIREMENTS

One lockable changing room for 4 people with 4 large towels, full length mirror and adequate security for performers and their property plus adjacent bathroom / toilet facilities - Suitable Refreshments and Drinks

**TRANSPORT AND ACCOMODATION**

**PURCHASER AGREES TO THE FOLLOWING CONDITIONS AND TERMS AT NO EXPENSE TO THE ARTIST**

**Accommodations**: 4 pre-paid, en-suite hotel rooms near engagement site for duration of the Artists stay. All rooms non-smoking. Rooms shall be booked reasonably close to each other.

**Transport:** Purchaser agrees to supply all flights, instruments as extra baggage, and internal transport, as appropriate to and from airport, hotel and venue for duration of the artists stay. Vehicle(s) shall be appropriate i.e. suitable/adequate size to accommodate 4 people and luggage.

**Catering Requirements:** Reasonable dinner and food arrangements be provided, as appropriate, during the Artists stay.

**Contact**

**For any additional information.**

Please contactMichael Smitham (UK) on **07962 345389**